





The unimaginable awfulness of the Grenfell Tower fire shocked the nation as much as any international disaster - indeed perhaps more so for it being right here, in London.

Following the thousands raised by Messiah 4 Haiti and Messiah 4 Philippines, the Concerts from Scratch Messiah edition conductor/editor David Meacock has decided to do Messiah 4 Grenfell, for three reasons. First, we can add a few financial

drops to the ocean of help required by victims. Second, by coming together to do such an event, we let survivors know that they've not been forgotten in the midst of our fast moving news media. And, third, we commemorate the fact of Handel himself having conducted annual performances of The Messiah in London, from 1750, to raise charitable funds – in his case, for the Great Ormond Street Hospital.

So, bring your Prout edition, preferably marked up with the cuts and musical hints on the Singers' Pre-rehearsal Sheet - from www.a40music.com website, or email david.g.meacock@btinternet.com for it - and sing or play to help and support the surviving victims of the Grenfell fire.

Please ease event organisation by booking tickets in advance, as early as possible, preferably prior to 1st October:

- Group/choir bookings: send a cheque made payable to A40 Choir, with a stamped addressed envelope to 'Kavit', 35 Layters Close, Chalfont St Peter, Bucks. SL9 9HS
- Via <u>www.ticketsource.co.uk/messiah4grenfell</u>: email tickets save postage both ways. Scan this code with your mobile's QR code App to go straight there. . .



Please invite your friends to also sing or play in Messiah 4 Grenfell.